

SPECIMENS OF



Incaustic



Tile



Pavements



MANUFACTURED BY

Maw and Co.

Of BENTHALL WORKS, BROSELEY, SHROPSHIRE.

From Patterns

DESIGNED AND ARRANGED BY

Messrs. George Goldie, M. Digby Wyatt, and
H. B. Garling,

Members of the Institute of British Architects.

LONDON AGENTS

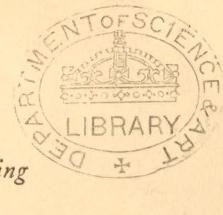
for the Sale and Laying of Maw & Co.'s Pavements,

W. B. SIMPSON & SONS, 456, WEST STRAND, W.C.

LONDON.

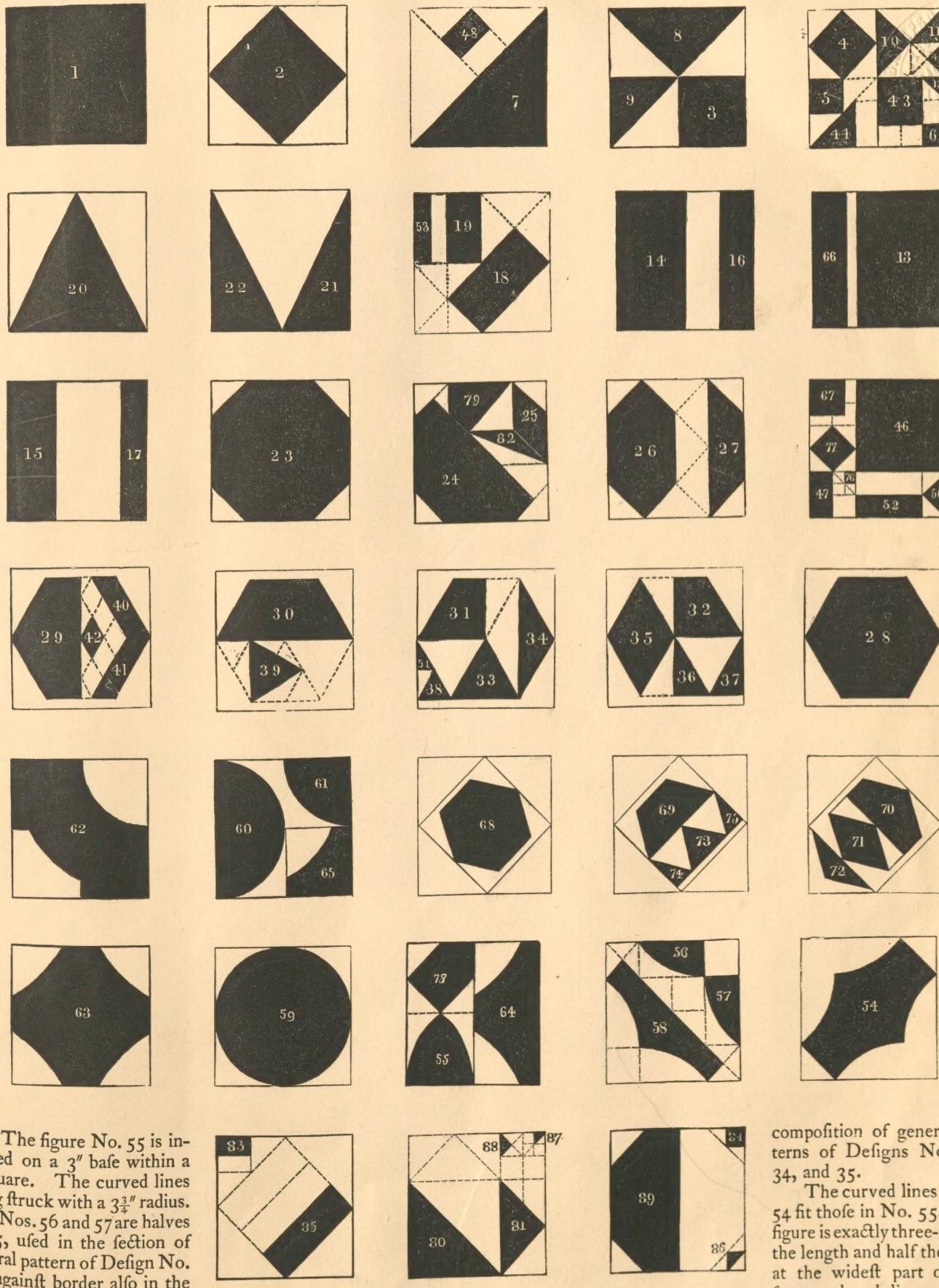
1862.





Diagrams showing the mutual relation of the various forms and sizes of Tiles and Tesseræ of which the accompanying Designs are composed, for the assistance of Architects and others who wish to arrange their own Designs.

Scale, two inches to a foot, or one-sixth the actual size; twice the size of the coloured Designs in Plates 1, 2, 3, 4, 6 and 8; and eight times the size of Designs in Plates 5, 7 and 9.



The figure No. 55 is inscribed on a 3" base within a 3" square. The curved lines being struck with a $3\frac{3}{4}$ " radius.

Nos. 56 and 57 are halves of 55, used in the section of general pattern of Design No. 30, against border also in the

composition of general patterns of Designs Nos. 33, 34, and 35.

The curved lines in No. 54 fit those in No. 55. This figure is exactly three-fourths the length and half the width at the widest part of a 6" square, placed diagonally.

No. 58, the longitudinal half of No. 54, is used in the section of the general pattern of No. 31, against border.

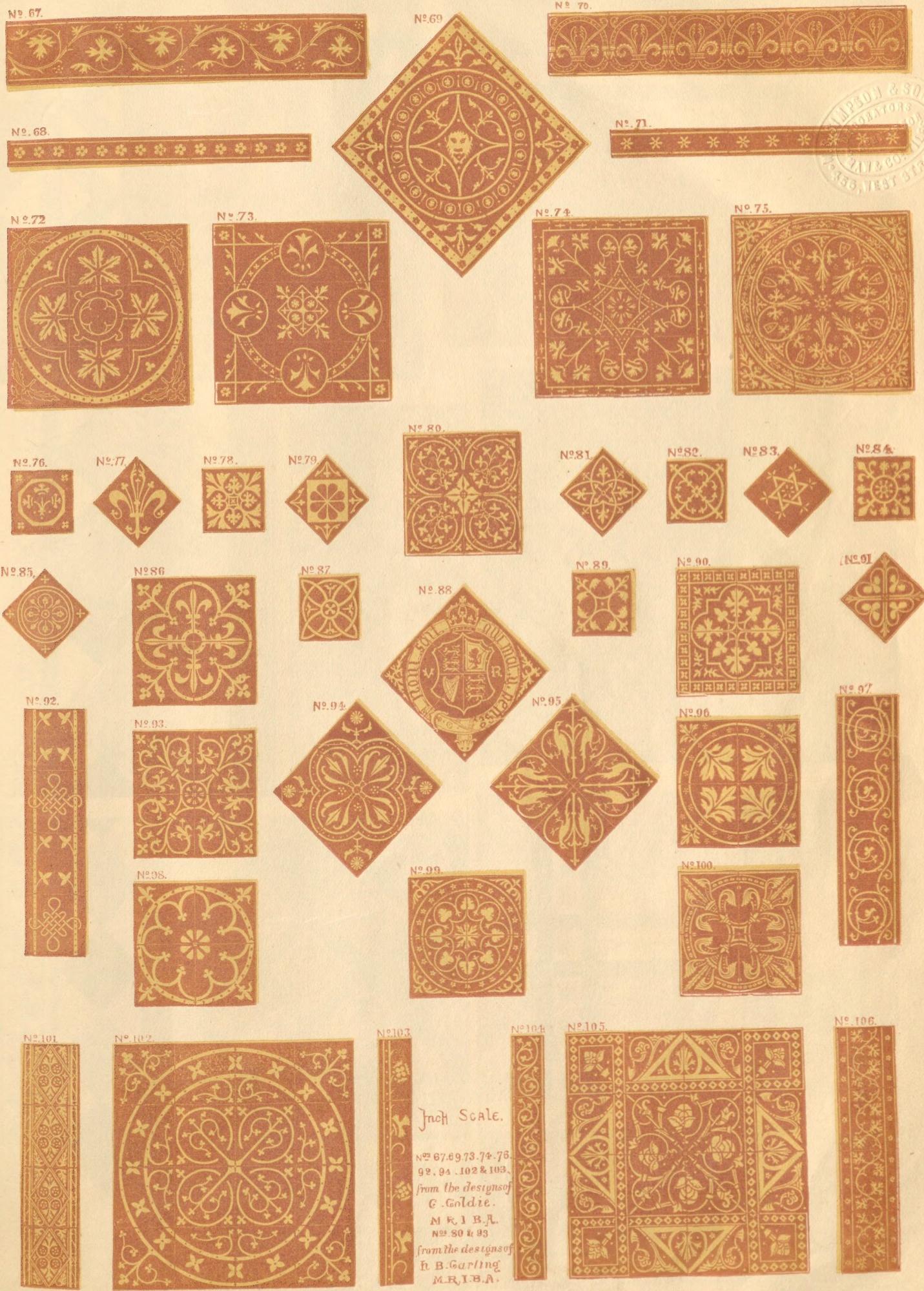
The straight sides of the Figure 62 are 3" in length, and curved lines are struck with a 3" and 6" radius respectively; the former fitting the curved sides in Figures 59, 60, and 61; the latter, the curves of 63, 64, and 65.



DESIGNS FOR ENCAUSTIC TILES: DRAWN AND COP.

PLATE 10.

5



most of the above 6 inch tile patterns are manufactured as $4\frac{1}{2} \times 4\frac{1}{2}$ tiles.

BENTHALL · WORRS · BROSELEY · SALOP ·

Inch Scale.

N^o. 67. 69. 73. 74. 75.
92. 94. 102 & 103.
*from the designs of
G. Goldie.
M.R.I.B.A.
N^o. 80 & 93*
*from the designs of
F. B. Garling
M.R.I.B.A.*

N^o. 103.

N^o. 104.

N^o. 105.

N^o. 106.

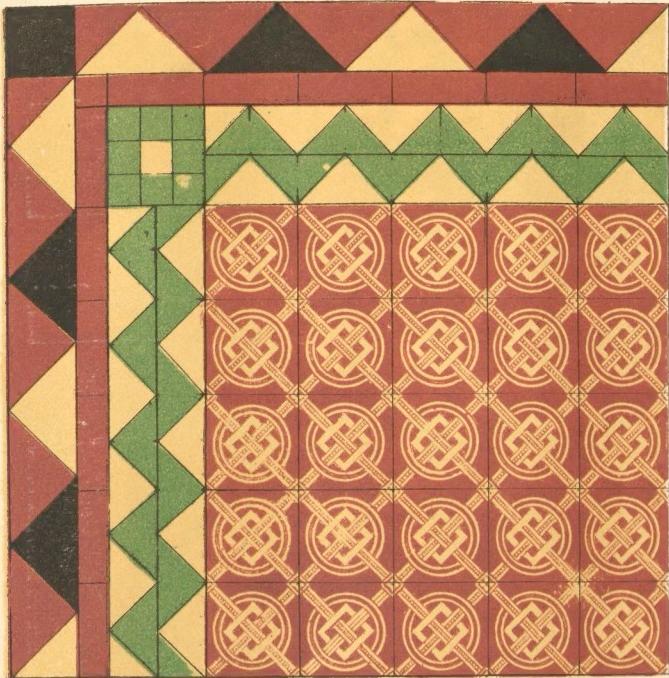
SERIES FOR THE LIBRARY OF THE GOVERNMENT



PAVEMENTS COMPOSED OF PLAIN AND ENCAUSTIC TILES

PLATE - II.

Nº 200.



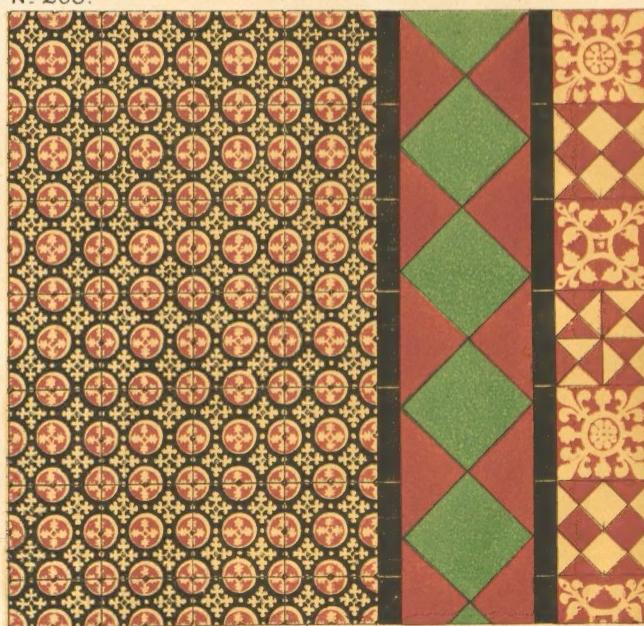
Nº 201.



Nº 202.



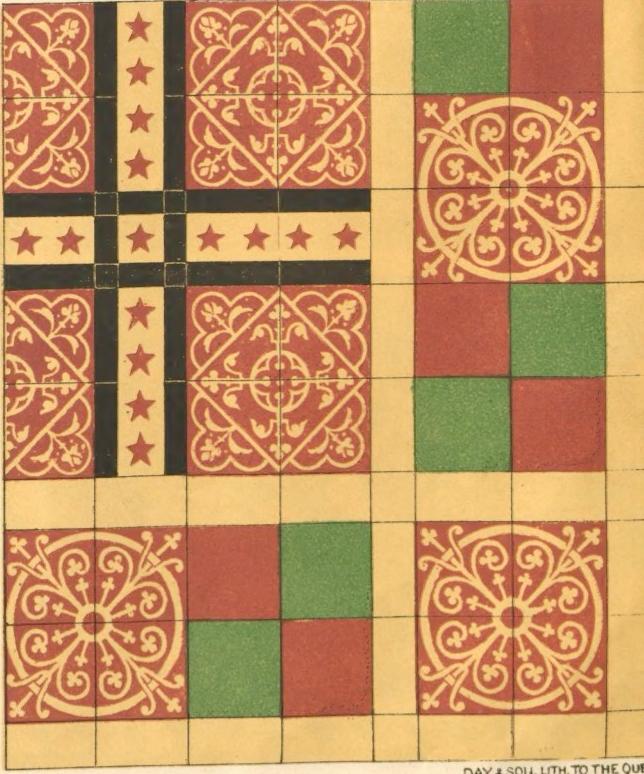
Nº 203.



Nº 204.



Nº 205.



G. GOLDIE.

C. GOLDIE.

DAY & SON, LITH. TO THE QUEEN.

SCALE 1 INCH TO A FOOT.



PAVEMENTS COMPOSED OF PLAIN AND ENCAUSTIC TILES.

PLATE - 12.

9

N^o 206.



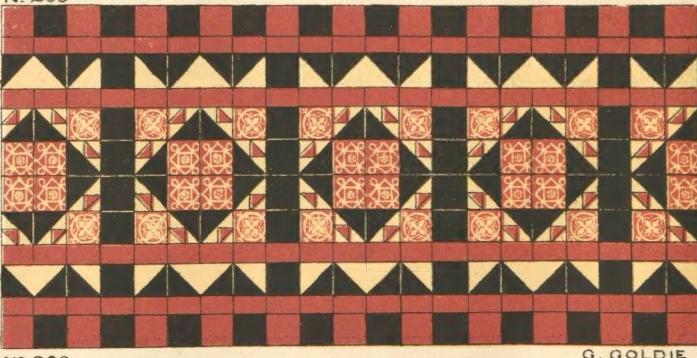
ADAPTED FROM ANCIENT PAVEMENTS IN EXETER AND GLOUCESTER CATHEDRALS
N^o 207

Arranged by LORD ALWYNE COMPTON



DAY & SON, LITH. TO THE QUEEN

MAW & COPY



N^o 208

G. GOLDIE.



G. GOLDIE.

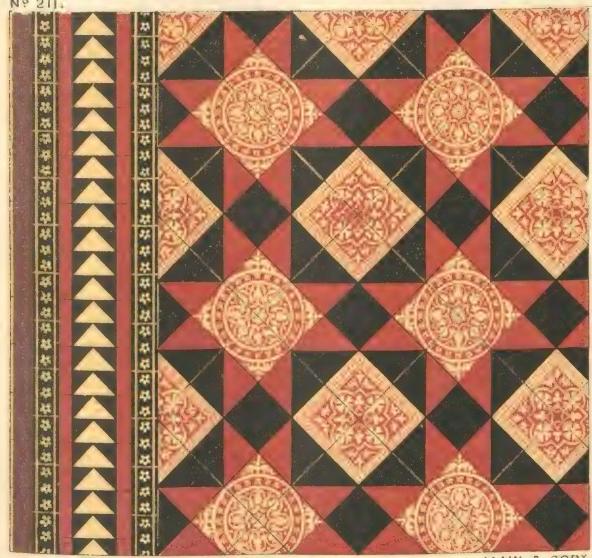
SCALE $\frac{1}{2}$ INCH TO A FOOT.

(MAW AND COPY, BENTHALL WORKS, BROSELEY, SALOP.

CHARLES SIMPSON &
DECORATORS
& AGENTS FOR
DAY & SON LTD,
135, WEST STRAND.



No. 210.

ADAPTED FROM ANCIENT PAVEMENTS IN ST. OMER CATHEDRAL, FRANCE, AND SINGING SCHOOL OF WORCESTER CATHEDRAL - MAW & COPY
No. 211.

MAW & COPY



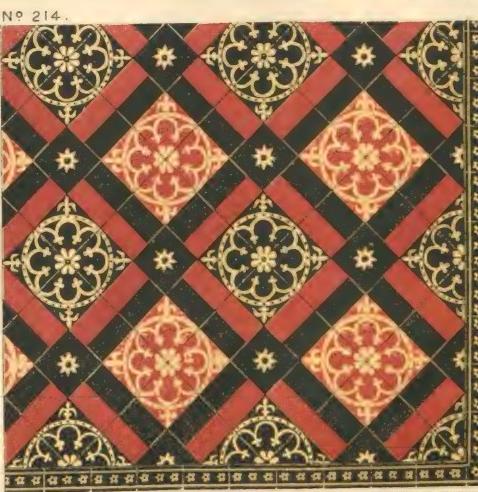
G. GOLDE

No. 212.



DAY & SON, LITHRS TO THE QUEEN.

G. GOLDE.



MAW & COPY

SCALE $\frac{1}{2}$ INCH TO A FOOT



PAVEDENTS COMPOSED OF PLAIN AND ENCAUSTIC TILES.

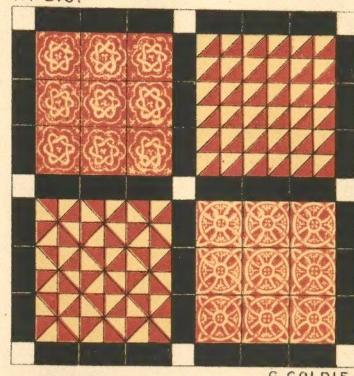
PLATE 14.

13

N^o 215.



N^o 216.



N^o 217.



MAW & COPY

N^o 218.



CLAPSON & SONS
LABORATORIES
2 ALBEMARLE
ST. COPIES
BY FRANCIS C.

N^o 219.



N^o 220.



G. GOLDIE.

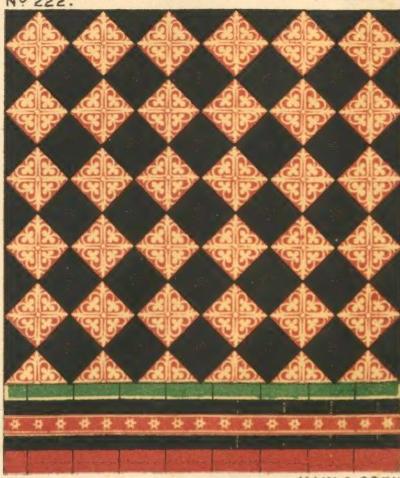
ADAPTED FROM ANCIENT PAVEMENT TREASURY OF AMIENS CATHEDRAL.

G. GOLDIE.

N^o 221.



N^o 222.



MAW & COPY

DAY & SON, LITH^{GS} TO THE QUEEN.

G. GOLDIE.



D
—
15



